Day 16: Morphological analysis Ling L303: Introduction to Linguistic Analysis

Jonathan North Washington

16 July 2012

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Outline



1 Content vs. Function (review)

2 Morphological Analysis



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Terminology Content vs. Function (review)

Function morphemes:

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Terminology Content vs. Function (review)

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Definition (function morphemes)

Provide information about grammatical function by relating words of a sentence

Terminology Content vs. Function (review)

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prepositions:in, of, ondeterminers:a, the, those, somepronouns:I, you, heauxiliaries:am, is, areconjunctions:either, and, nor

Terminology Content vs. Function (review)

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Terminology Content vs. Function (review)

Content morphemes:

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Definition (content morphemes)

- Words with identifiable meaning (moose, car, house)
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Morphological Analysis

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- Compare similar forms with recurring units
 - [grap^ho:] 'I write'
 - [graphe:] 'he writes'
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- Find similar forms with recurring units
- Use process of elimination to identify morphemes
- Determine the **meaning** of the morphemes
- Determine the order of morphemes in word formation

Morphological Analysis

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Morphological Analysis

Hungarian

[ɛɟhɔz] 'a house' [hɔzɔ] 'his/her house' [ɛɟbor] 'a wine' [borɔ] 'his/her wine'

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Morphological Analysis

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- 'wine' = [bor]
- 'a' = [ɛɟ]
- 'his/her' = [ɔ]

Determine the order of morphemes for Hungarian:

determiner + root + possessive

Allomorphy

Definition (allomorphy)

When the same morpheme has multiple phonetic realizations

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Example (English plural)

English plural phonology:

- $\emptyset \rightarrow [I] \ / \ \mathsf{C}_{[+sibilant]} \ _ \ \mathsf{z}$
- $/z/ \rightarrow [s] / C_{[-voice]}$ ____

English plural allomorphy...?

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z

Day 16: Morphological analysis

s



Example (Isthmus Zapotec)

• work through lsthmus Zapotec: #29, p. 184-5

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Example (Isthmus Zapotec)

- work through lsthmus Zapotec: #29, p. 184-5
- Generalization:

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Allomorphy Example

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Allomorphy Example

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Practice More fun with morphological analysis!

- p. 185-6: #30, #31, #32
- p. 187-8: #34, #35, #36
- p. 190-1: #39, #40, #41